

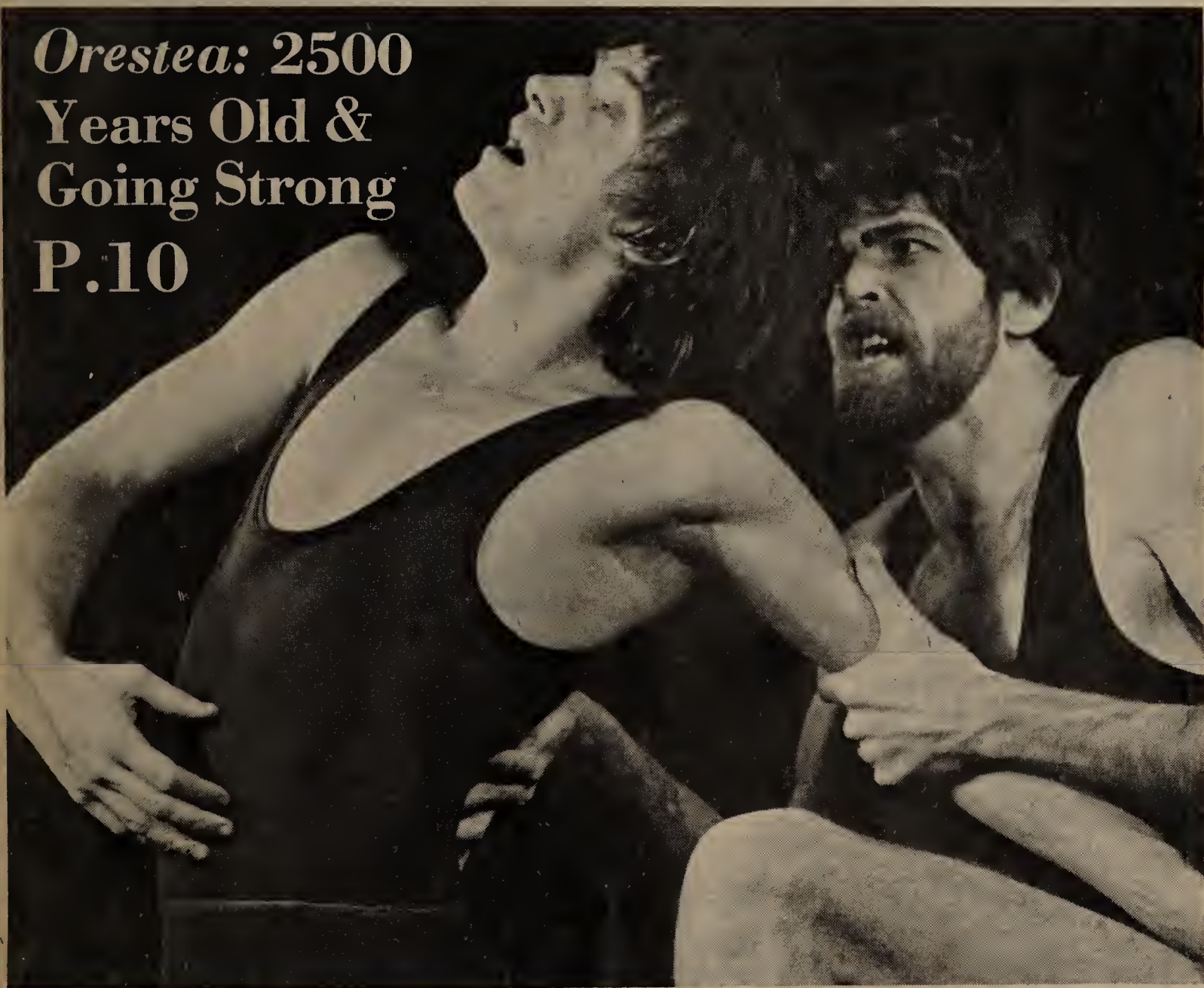
# gay community news

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The Gay Weekly

35¢

**Orestea: 2500  
Years Old &  
Going Strong  
P.10**



In the Cambridge Ensemble's latest play-turned-ballet, "Agamemnon" (Tim McDonough) torments his son "Orestes" (Vincent Murphy) until "strife do they part."

Photo by Eric Levenson



**Chelsea Bar Battle, P.3**  
**Be a Sport, P.11**  
**Gline's Theatre Part II, P.8**







## OJ Boycott Makes Impact

# Miami's Gays Gear Up for Referendum Battle

By Neil Miller

MIAMI, FL — Miami's gay community, exhilarated by the recent enactment of the gay rights ordinance here and the impact of the citrus boycott, is presently gearing up for a fight against the expected June 7 recall referendum. Christian fundamentalist churches, many of whom led opposition to the Miami Metro Commission decision, ran into an unexpected legal roadblock last week in their bid to force a county-wide vote on gay civil rights protection. The Dade County attorney ruled illegal the petition forms which the anti-gay forces planned to use to garner the necessary 10,000 signatures to put their "Save Our Children (From Homosexuality)" referendum on the ballot.

The Dade County attorney said that the petitions were "not valid documents" because they contained improper statements on the reverse side of the petitions. The statements asserted that the Metro Commission's

ordinance was "not a civil rights ordinance," that it put forward gay people as "role models," and that "it was dangerous to the health and welfare" of Miamians. Coral Gables Commissioner and anti-gay lobbyist Robert Brake (who once tried to ban the film *Woodstock* in Coral Gables) went into Circuit Court last week to try to overturn the county attorney's decision.

Despite the unexpected delay, most Miami gay activists concede that a referendum on the issue is probably "inevitable." Opponents of the ordinance — which was approved on Jan. 18 by a 5-3 vote of the Metro Commission — have up to 30 days to gather 10,000 signatures in order for the referendum to be put on the ballot. The anti-discrimination safeguards — which cover housing, employment, and public accommodations — are now in effect throughout Dade County, including Miami, Miami Beach, Coconut Grove, and Coral Gables.

### Bishop Would Disobey Law

In a related development, Roman Catholic Archbishop Coleman Carroll, head of the Diocese of South Florida, announced that he would disobey the law and refuse to permit homosexuals to teach in the parochial schools. The civil rights ordinance covers parochial but not public schools in Dade County. Gay Catholics immediately began distributing copies of the supportive statements on gay rights made by the Roman Catholic Church's recent Call to Action Conference. The conference, held on Oct. 21 of this year, was attended by 110 bishops and over 1200 church laypeople.

### Boycotting Anita

The one area in which Miami gays continued to take the offensive was the boycott of Florida citrus products, designed to focus attention on the role of Florida Citrus Commission publicist Anita Bryant in the anti-gay campaign. Singer Bryant testified at the Miami Metro Commission hearings against

the rights ordinance and has been a leader in the referendum moves.

Allen Rockway, spokesperson for the Dade County Coalition for the Humanistic Rights of Gays, called the boycott "extremely helpful." Bob Kunst, another Coalition member told GCN that "There are fancy restaurants here that have refused to serve orange juice. Texas seems to be going crazy over the boycott. We've had support from all over. Even the only gay bar in Idaho is pushing hard for the boycott."

In Boston, Bob White, co-manager of the popular new disco Somewhere told GCN, "We stopped serving orange juice two weeks ago when we first heard about the boycott." Sporters, the popular Beacon Hill men's bar, is presently not boycotting orange juice. However, manager Jack Rubin told GCN, "If everybody wants it and the community feels strongly

(Continued on page 6)

## She'll Run for Cambridge Council

# Laura Rood Throws Her Hat in the Ring

CAMBRIDGE, MA. — Laura Rood, an openly gay woman, has announced her candidacy for one of the nine seats on the Cambridge City Council to be filled in next November's election. "The reason I'm running is to help bring about changes in the political system here. I feel that the middle and lower echelons have to get a fair shake," said Rood, a nurse who has lived in Cambridge since 1974. The nine seats on the council are chosen on a non-partisan, at-large basis and not according to district.

Rood has promised to make the gay issue "a number one priority." "I would like to see an executive order on discrimination against gay people issued in Cambridge," she told GCN. Rood, who presently teaches nursing at Salem State College, was a counselor and supervisor at Boston's Homophile Community Health Service from 1973-76. She also helped found the Gay Nurses Alliance in 1974 and took part

in the presentation of a gay workshop at the '75 Massachusetts Nurses Association convention. In 1974 Rood founded Janus Counseling Associates, a counseling group for women which also has male patients.

In addition to the gay issue, Rood sees rent control, better social services, and "making big property owners pay their fair share" as the issues she plans to stress in her campaign. "We need strong, fair, and equitable rent control. We need to reorganize the Rent Control Board," she said. Rood emphasizes that she opposes vacancy decontrol. She would like to take a look at Cambridge secondary school system which she sees as "classist and racist." She also plans to work for more relevant job training for young people and more services for the elderly.

Rood believes that it is possible to improve social services in Cambridge without raising taxes. "We've got to investigate Harvard and MIT and the



Laura Rood

Photo by Martha Adams

other big property owners here . . . Once they start paying what they probably ought to be paying, we can pay for these services."

Rood asserts that she has "a good chance" of being elected. "People want a change. With Sandra Graham leaving, there will only be one other woman on the council." Rood hopes to get the endorsement of the Cambridge Gay Political Caucus. The Caucus played a significant role in the recent successful election of Sandra Graham to the Massachusetts House of Representatives. Graham, a Cambridge city councillor, upset incumbent Rep. John J. Toomey.

Rood, while open about her gayness, hopes that the "lesbian issue won't be the making or breaking point for me. That was Elaine Noble's problem when she first ran. But I do feel that people find a lesbian less threatening than a gay man."

## Episcopalians Name Gay Man to Sexuality Commission



John Lawrence

Photo by Ed Braverman

BOSTON — In the same month in which a Massachusetts parish quit the Episcopal Church because it was "too liberal," Massachusetts Diocese head Bishop John Coburn named an openly gay man as a member of the Diocesan Commission on Sexuality.

John Lawrence, a member of Integrity/Boston, will participate in the Commission which was mandated by the 1975 convention of the Massachusetts Diocese to make recommendations on sexual issues. Lawrence is the former Director of Education at the Homophile Community Health Service, co-moderator of WBUR's "Gay Way" radio show, and founder of the Gay Nurses Alliance.

Rev. Theodore W. Bowers, Secretary of the Diocese, told GCN that the purpose of the new commission is "to study all the issues of human sexuality — all the changing patterns, the whole gamut." "It's an

ongoing educational process," Rev. Bowers emphasized. "We are interested in raising issues. The Bishop is interested in all points of view on the issues the Commission will be dealing with and that is why we wanted a responsible spokesman from the gay community." Rev. Bowers indicated that there would be approximately 15 people on the Commission.

Lawrence indicated that he was "extremely pleased with Bishop Coburn's decision." "I hope my role will be to bring Integrity's point of view and to express a positive view of the homosexual lifestyle. I hope that I can bring perspective and expertise to the commission," he said.

The appointment of Lawrence was in marked contrast to the attitude of a Bridgewater parish which decided last week to quit the Episcopal Church and become a branch of the Syro-Chaldean Church of the East. The church

congregation voted 185-13 to withdraw from the church.

Among the reasons cited for the church's defection were national Episcopalian decisions changing the liturgy, backing the ordination of women, and accepting homosexuality. The most recent Episcopal convention passed a resolution supportive of gayness although it did not endorse the ordination of homosexuals.

Rev. Freedom Wentworth 3rd, pastor of the church, stated that homosexuality should not be accepted by the Episcopal Church but should be cured. He asserted that he has "cured" a number of his congregation.

"Over the years it was harder and harder for people in this church to admit they were Episcopalians," Wentworth told the *Globe*. "We've not known where we stand for an awfully long time."



# news notes

## GAYZETTE GOES MONTHLY

PHILADELPHIA, PA — The Philadelphia weekly newspaper, *The Gayzette*, will be changing its name and publishing monthly as of April of this year. The new publication — a monthly journal in a magazine format — will be called *New Gay Life*. "The monthly schedule will afford us a chance to get a better product," said editor Jae DeMarca. "It was difficult to coordinate the weekly effort."

The new publication will be a journal of thoughts and feelings, interviews, reviews, and news analyses. Anyone interested in writing for *New Gay Life* should send articles in a self-addressed stamped envelope to P.O. Box 13420, Philadelphia, PA 19101. Subscriptions will be \$7 a year.

## GAY THEME AT MLA MEET

NEW YORK — Gay themes played a leading role at this year's Modern Language Association annual convention, reports the liberal Catholic periodical *Commonweal*. The MLA is this country's most important scholarly organization for modern languages and literature.

"If this year's meeting had a theme . . . it was Gay/Lesbian life and literature," wrote *Commonweal* in its Feb. 4 issue. "There were meetings to discuss professional security for gay teachers and many sessions — 24 in all — to deal with bibliography, lesbian and gay literature, same-sex friendships in children's literature, language in the gay community, etc. etc. The ones I attended were marked by much heat, and occasional light. Most of the goings in that area were not scholarly but social: the gay academic community is serious and open about itself now, and moving towards a serious look at literature . . ."

## DUBLIN DENIAL

DUBLIN, IRELAND — By a vote of 17-10 the Dublin City Council has voted to terminate a grant of 6,000 pounds (more than \$15,000) to a local theatre for staging two plays about homosexuality. The city council told the Project Arts Centre that the Centre would not receive its annual grant because it allowed the group Gay Sweatshop to use the theatre to present two plays. The appearance was part of the theatre group's British tour last autumn.



Helmet-quail (*Lophortyx californicus*).

## LIBERTARIAN GAYS

LOS ANGELES — The Libertarian Party — the fledgling political group that did the best of the small political parties in last November's elections — continues to make an effort to attract gay voters. John Vernon, president of Libertarians for Gay Rights, will speak at the party's California convention to be held Feb. 18-21. Also speaking at two gay rights seminars will be Rev. Robert Sirico, former director of the Gay Community Services Center in Los Angeles, and Professor Ralph Raico, who wrote "The Libertarian Approach to Gay Rights."

For more information about the convention and the Libertarian Party in general, readers can write Libertarians for Gay Rights, P.O. Box 2617, San Francisco, CA 94126.

## MP BARS OTTAWA GRANT

OTTAWA, CANADA — A local member of Parliament has barred Gays of Ottawa (GO) from receiving a \$950 educational grant. The grant had been approved by the officials in the Secretary of State's office. However, GO President Denis LeBlanc received a letter from Secretary of State Jahn Roberts which asserted, "It is the view of the Member of Parliament, Mr. Hugh Poulin, in whose constituency your offices are located, that this program of community education and information dissemination is not a priority in his riding." The grant was then withdrawn.

As a result of his blocking of the grant, liberal MP Poulin, was awarded the Gays of Ottawa "Homophobe of the Year" award. Poulin was the national winner; three other awards were given on provincial and local levels.

## FUND SEARCH

PHILADELPHIA — Plans by the Gay Community Center of Philadelphia to purchase its rented quarters at 326 Kater St. go into high gear later this month with a \$25,000 capital fund drive.

Contributions will be used toward the down payment for the two-story building which the community center has been renting and renovating since late 1975.

More than 100 volunteers, spearheaded by Barbara Gittings and Dr. Walter J. Lear, two Philadelphians prominent in the gay liberation movement, will make individual appeals for tax-deductible contributions to this non-profit, educational organization.

The actual campaign, in the planning stages for several months, runs from March 13 through April 17.

## LEGISLATION MEETING

BOSTON — There will be a meeting for all persons interested in working on the passage of this year's Gay Legislation to be held at GCN on Wednesday, Feb. 9, at 7:30 p.m. Anyone interested should contact Jim Foss at 524-0108 or David Brill at 846-7918.

## DIXIE DOES IT UP

CHAPEL HILL, NC — Plans are well under way for the 2nd Annual Southeastern Gay Conference to be held at the University of North Carolina at Chapel Hill on April 1-3. Delegates from gay organizations in North and South Carolina, Georgia, and Virginia have met several times at UNC to coordinate activities and select speakers.

The Southeastern Gay Conference is a celebration of the gay lifestyle that will feature speakers, films, exhibits, panel discussions, workshops, and social events. Over 50 workshops and discussion topics have been scheduled. Some of the major speakers will include: Allen Young and Karla Jay, editors of *Out of the Closets — Voices of Gay Liberation* and *After You're Out*; Jean O'Leary, co-executive director of the National Gay Task Force; Loretta Lotmon, author of *Trans-Lesbianic Follies* and a contributor to the *Village Voice*; and H. Wayne Bordy, national coordinator for the NGTF National Tea Dances. Other tentative speakers include film expert Vito Russo; Bill Smith, editor of Atlanta's *The Barb*; Rito Mae Brown, author of *Rubyfruit Jungle*; and Louie Crew, founder of Integrity. Funding is currently being sought for the possible keynote speaker, Elaine Noble, from Massachusetts.

Last year's conference drew over 300 lesbians and gay men from 11 Southeastern states. Those wishing to attend are urged to register as soon as possible. Registration fees are \$5 before March 1, \$6 during March, and \$7 at the door. Free housing is guaranteed to anyone who registers before March. Cooperative child care centers will be established during all conference activities. Checks should be made payable to the Carolina Gay Association. To register or for more information, write: CGA, Student Union Box 39, UNC-CH, Chapel Hill, NC 27514; or call Howard Fradkin (919) 942-2039 or Tom Carr (919) 942-5753.

## SOUTHERN COMFORT

LITTLE ROCK, AR — An Arkansas legislator has introduced a bill into this state's House of Representatives, restoring criminal penalties for "deviate" sexual behavior. The state's newly revised criminal code recently decriminalized homosexual acts.

The legislator, Fort Smith Rep. Bill Stoncil, was quoted in the *Arkansas Gazette* as saying that he was embarrassed to discover that he had voted for the revised criminal code that, among other things, legalized sodomy. He said that some of his constituents had attacked him about the new code, "and, of course, I denied voting for it."

The bill, which would make gay sexual activity a Class C felony with a 1-5 year prison sentence, is now under consideration by the House Judiciary Committee.



## TV GUIDE

NEW YORK — Two programs dealing with lesbians and gay men are upcoming this week on national television. The highly praised *The Widow*, a lesbian love story, will be aired on Feb. 10 on the Public Broadcasting System. The same evening, the American Broadcasting Company's (ABC) *Streets of San Francisco* will feature an episode entitled "A Good Cop, But . . ."

Readers are urged to check local listings for time.

## BELLA PONDER'S MAYORALTY

NEW YORK — Some political friends and associates of Bella Abzug are now convinced that the former Representative will run for the Democratic nomination for mayor of New York City. The *New York Times* reported "a renewed flurry of activity . . . meetings with potential campaign workers and contributors, studies of poll results, talks about strategy" and noted that there is "continued silence" from the Carter administration about an Abzug appointment to a federal post.

One participant in an Abzug strategy session noted, "I left there convinced she was going to run and that just about everyone in the room would be working for her."

## GAY MEN'S CENTER NEWS

BOSTON — The Gay Men's Center has received a one-month extension to stay at their 36 Bromfield Street address. This extension should allow for preparations for moving to new quarters in the Kenmore Square area. The new address will be announced when the terms of the new lease are approved by the general membership. Activities will continue at the current GMC address, as scheduled on the February Calendar of the events. Phone the GMC at 338-7967 for details.

Despite the extension, this Tuesday's (Feb. 8) Pot Luck supper will be held at the Charles Street Meetinghouse. The supper will begin at 7 p.m. Upcoming events include a showing of Alfred Hitchcock's *Dial M for Murder* on Friday, Feb. 11, and a talk by Rev. Edward Hogen of MCC/Boston at the Feb. 15 Gay Forum.

Peter K. has announced his resignation as Coordinator of the Round Table (the GMC Governing Board). He will continue to function as advisor to the Center. The position of Coordinator will be filled in a special election during this month's General Meeting, Feb. 13, at 3 p.m. All men are welcomed to the discussion of issues of moving to a new location, the lease, and future plans for the Center.



# Connecticut's Gays Learn How to Lobby

By Dai Thompson

NEW HAVEN, Conn. — Boston know-how combined with Connecticut enthusiasm to inspire Gay Rights Day, sponsored by the Connecticut Gay Task Force and held on January 30 at Partners' Cafe in New Haven. About 80 people attended one or more parts of the day which brought together lesbians and gay men from all over the state.

Boston gay representatives came out in force as well, and out-of-town guests included Joe Martin, a member of Massachusetts' Gay Legislation; Ray Hopkins, managing editor of the *Gay Person's Guide to New England*; Greg Howe, advertising manager of GCN; and David Peterson, coordinator of the Gay Speakers Bureau.

Joe Martin kicked off the day with a brief history of Boston's gay political scene and the power generated by the collective efforts of Boston's gay community. Martin, a last-minute replacement for the National Gay Task Force's ailing Jean O'Leary, gave an analysis of the Boston gay rights experience that was well-received by members of the fledgling CGTF.

After Martin's introduction and a brief run-down of Connecticut's gay legislation, the day continued with a Lobbying Workshop conducted by Mark and Louise. The Workshop consisted of handouts of written



Gay Rights Day in Connecticut, as the state's activists gather to learn lobbying techniques and chart strategy.

information, a short discussion of lobbying techniques, two role playing situations enacted by "Representative" Mark and "Senator" Louise. Then there were similar practice sessions where individuals attending the Workshop tried to lobby each other, and a concluding question and answer period. Then Greg Howe, Ray Hopkins, and David Peterson

discussed the respective organizations in which they are involved. Response was especially enthusiastic to Peterson's talk about the Gay Speakers Bureau, and Task Force members hope to set up a similar group in the near future.

After the political activities of the afternoon, conference participants spent the evening having a good time,

beginning with a buffet dinner provided by Partners' plus items fixed by a few New Haven members. Then came music by five New Haven women: Leslie Sparapani, Shawn MacKenzie, Marge Wakewoman, Tara Ayres, and Alison Farrell. Disco dancing topped off the evening and then Partners' returned to its usual Saturday night atmosphere.

## news commentary

# Conservative Chelsea in an Uproar Over New Bar

By David Brill

CHELSEA, MA — Governor Dukakis would have been proud. Judy Leonardi and some associates decided to invest some money in a business located in a blighted-but-not-hopeless section of this much-maligned city. They thought they could even double the number of employees at the business, and bring to mind other things than fires, unemployment, and pollution when the city's name would be brought up.

Except for one thing. They wanted to make Dorothy's into "Mr. Dominic's II," giving the bar a good (and needed) clean-up, but also a sexual preference-change operation. Chelsea, it appears, wasn't ready.

"From the day we changed our name," explained Judy's lawyer Tom Orlandi, "we were harassed by every agency in the city — fire, building, health, you name it." Everything was going well until the new sign went up. "They figured if this was Mr. Dominic's II, then there must be a Mr. Dominic's I," said Judy. (There is. "The original" Mr. Dominic's, a first cousin to this one, is just a few minutes away in Lynn, and that, according to Judy, was the give-away.)

The city forced the new sign to come down, even though it was only a flat oil-color job tacked onto the front door. Police detectives inspected the bar diligently, and somehow produced information concerning the bar's ownership that disagreed with the dusty, four-year old papers on file at Chelsea City Hall with the city's Board of Excise. That did not set too well with the board's chairman, Harry Toltz, and a hearing before the board was held on a recent Monday. (ACTION ON "GAY" BAR SET FOR NEXT WEEK, read the front-page headline of the *Chelsea Weekly News*.)

Like the city itself, Harry Toltz looked like he had seen better days.

Looking like Chelsea's answer to Edward G. Robinson, Toltz began the hearing in his board's office, which is no bigger than an old-fashioned bathroom. Twenty or so persons squeezed into the room, while about forty more listened outside in the hall as Toltz refused Orlandi's request for a change of venue.

The purpose of the hearing was to settle "serious doubts as to who is running this establishment," said Toltz. On one hand, he seemed to have a valid point — i.e., the ownership and management in practice did not match the names of those on file with the city. Toltz preached that the board's record-keeping was impeccable, and subsequently that there must be something sinister about the people involved. (It is a serious violation of parts of Chapter 138 of the General Laws to fraudulently hold a liquor license.)

On the other hand, Tom Orlandi showed that his clients had requested change-of-ownership applications from the city numerous times in the last two months, only to have those requests ignored. Orlandi doubted the veracity of the city's four-year old documents quite understandably, if the disheveled board room was any barometer of the agency's overall

penchant for order.

After two hours of nonproductive bickering the hearing ended soon after Harry conceded, "Maybe I'm too old to be on this board." "If you want to take these people out of business, then why don't you just do it," suggested Orlandi. "We just may do that," responded Toltz. A court battle is imminent.

Who are the real owners of Mr. Dominic's II (nee Dorothy's) seemed the issue at Chelsea City Hall, but only the most uninformed observer would argue that. It was a classic case of how a government agency can use paperwork and legal niceties to mask a much more fundamental issue: do gay people have the right to socialize together? "They say there are no gay people in Chelsea," mumbled one of the bar's supporters.

Baloney. Perhaps Toltz and his board would prefer to believe that gays are somehow not found north of Boston Harbor, but don't tell that to the gay people who came to the hearing. The few dozen who were there represented a veritable cross-section of the entire local gay community — young and old, male and female, but mostly working-class. Clearly, these were Chelsea's gay people. (The only group not represented was the city's

sizable Hispanic bloc, although that could be expected to change shortly.)

There are many "neighborhood bars" for gay people outside of the Downtown Boston circuit. If Brockton, Randolph, Salem, Lynn, and Tyngsboro (!) could have their neighborhood bars for the local gays, then why not Chelsea? The city could certainly use the additional business (Chelsea has the highest proportion of residents below the poverty-level of any city in Massachusetts) and it's not exactly in a position to be choosy about what business.

But perhaps the attitude of the city fathers was best personified by a nattily-dressed gentleman who wormed his way into the hearing room at around 8:00 p.m. He did not ask what was going on, nor to whom to address his extemporaneous remarks. "I just wanted to come in and be recorded against this," he said, and then left. The obligatory priest and collection of matronly women waited for him at the door.

And that was the attitude in Chelsea: Don't unearth the truth, we might learn something new, something we can't afford to do. People say Chelsea has changed considerably over the last quarter-century. Apparently, not enough.

## Corruption Trial Could Effect Mass. Bills

BOSTON — The ongoing extortion trials of State Sens. Joseph C. C. DiCarlo (D-Revere) and Ronald C. MacKenzie (R-Burlington) could have a significant impact on the passage of gay rights legislation this year, according to knowledgeable sources. Gay lobbyists are confident that an anti-discrimination bill will pass the House of Representatives, but predict passage or defeat in the Senate by a margin of only one vote.

The conviction (and thus resig-

nation) of DiCarlo, who is Senate Majority Leader, could very well tip the scales in favor of the gay rights measures, as he has consistently opposed similar legislation in the past. However, newspaper accounts of the trial indicate that the government's case is stronger against MacKenzie, who has voted in favor of anti-discrimination bills. Conviction of both senators would subsequently have no effect on the passage of the bills.

Still undetermined at this point is the

role of Sen. James A. Kelly (D-Oxford), a sponsor of the gay rights bills in prior years. The influential Kelly was named at the trial's start as an "unindicted co-conspirator" in the trial, although it is not known at this time whether he has agreed to testify on the government's behalf in exchange for immunity. The senators have been charged with extorting \$40,000 from a state contractor in exchange for a favorable legislative review of their company.



# community voice

## god vs anita

To the Editor:

By destroying 40% of Florida's orange crop, the Lord has demonstrated to Anita Bryant that He supports gay rights legislation.

This juxtaposition is, by the way, more logical than either Linda Lachman's rewriting of Barney Frank's political record or Susan Saxe's justification of armed robbery.

Sincerely,

Fred B. Kasner  
Charlestown

## anti-youth apartheid

Dear GCN:

I was at the Men's Center the night the underage boy was so cruelly kicked out; I remonstrated with some members of the Center about the unfairness of this but some of them are so fearful of legal hassles that they feel they cannot allow this at least at this time.

Understandable, and yet how cruel and divisive of the gay community. Out of fear many people oppress others in the same ways we see those in positions of power oppressing us. Also out of fear, we bring on ourselves the type of oppression we seek most to avoid.

Younger people are often willing to take the kind of risks in doing various different and "unorthodox" things that many of us who are beyond our early 20's no longer dare.

We say we have more to lose, we have responsibilities, perhaps a wife and children and a good job.

What about the teenager and his or her responsibilities to parents who perhaps for the first time realize they are not so young anymore, comparing their aging skin and graying hair, sagging muscles and flabby bellies to the robustness of youth. A young person who must learn about sexuality by hanging around the sleazy bars and the Fenway may learn much that is bad about the gay scene and bring great pain to parents and become an object of ridicule by his/her peers as well as being taken advantage of by older, more sexually experienced people.

I have seen teenage boys, so eager to learn from adults, copy the behavior of the flaming drag queens; we all know there are quite a few "dirty old men" out there who are all too willing to take advantage of such boys.

Some, perhaps many, boys and girls are unsure of their sexuality; they want to question us who are older and more experienced.

I, coming of age as I did in the '50s have seen the early openness of gay liberation and the later subversion of many gay people into an oppressed minority, a social class whose boundaries are not as easily crossed as a few years ago when the boundaries were not so clearly defined or enforced.

Because many of us place ourselves in a subservient social position who show by our

dependent "I cannot control the situation" attitude we make it easier for homophobic people to oppress us. We split up and abandon some of our own kind under pressure rather than getting together and helping each other. Just because children are placed in a special and less important class by the law does not mean that children are less important than older people.

This is strikingly like the apartheid laws of South Africa which we consider so outrageous, saying: "It cannot happen here" . . . but it has. Now that the young people are beginning to fight for their rights everyone involved will have to take part in the same kind of struggle that is going on in southern Africa.

Kits Rosebury  
Natick

## isle of no man

Dear GCN:

In issue 29, Timothy Gray asks "Do [lesbian] Separatists some day hope to exclusively occupy the state of Texas?"

I don't think so, Timothy. At present their organized efforts here consist of only a small caucus in Austin. At my last report, their principal debate was whether they should speak to other lesbians who speak to men.

My experience with lesbian Texans is that they are warm, wonderful, productive humanists who are less separatist than are the gay men here. They recognize that there is a genuine need for woman space, but not to the exclusion of gay space, or human space. The men have much to learn from them.

If lesbian/separatists seek a homeland, I recommend a province more appropriate to their number. Perhaps the Isle of Man. They could rename it the Isle of No Man and spend appropriately chilly evenings debating whether to speak to lesbian/separatists who speak to lesbians who speak to men.

Hugh Crell

## fun in the country

Dear GCN:

We wish to share with the gay community our experience of last weekend at The Mountain Lodge near Mt. Ascutney in Vermont.

Never having been to a ski lodge before (and, in fact, never having been on skis before), we didn't know what to expect. What we found was a beautifully restored farmhouse on a quiet country road — complete with a mountain view.

Jimmy Mitchell, the "manager" of the lodge, and his staff made us feel at home the minute we arrived. This place is for people who enjoy a rustic atmosphere, peace and quiet, good conversation and gourmet meals. We can't say enough about the gastronomic abilities of the



chef. His creations make mother's attempts at cooking a mere unpleasant memory!

Since the Lodge is a new business which opened for the first time this month, we urge the gay community to support it. Information and reservations can be obtained by calling The Mountain Lodge directly at (802) 484-5575 (it's a party line, so ask for Mr. Mitchell), or by calling the Regency Health Club in Boston at 338 7975.

Susan Love  
Anne Burger

## alive and well

Dear GCN:

The news article, "Syracuse Gays Disband," in the Jan. 8th issue of GCN, gives the unfortunate and misleading impression that with the disbanding of Gay Citizens Alliance of Syracuse (mistakenly called the major gay liberation organization in Syracuse), the Alternative newspaper is the only gay organization left. On the contrary, there are at least six other gay organizations in Syracuse at present, including the Syracuse University Gay Students Association. GSA has been active and growing since March of 1976. It is now made up of autonomous men's and women's groups. About 20 people are actively involved in some position in the organization. The men's group weekly wine and cheese parties usually draw about 50 people including both students and community. The GSA Gayphone is staffed from 7-11 p.m. Monday through Saturday. During Gayphone hours, the GSA lounge and library are open. In addition, GSA sponsors a film program, a new radio program, and various other speakers and social events during the University semester. Currently GSA is working on obtaining from the University a non-discrimination policy and an administrative representative for gay students. In short, we are a viable and expanding organization. Since we are a student-oriented group, there still exists the need for a community center in Syracuse which we heartily support. GCAS' disbanding after its only function for several months was to produce the "Alternative" seems part of a natural course of events. At any rate, gay people are alive and well in Syracuse!!!

Phil Sykas  
Secretary-Men's Group  
Gay Students Association

## do women cruise?

Dear GCN:

As a gay man I was shocked to see the letters in GCN Vol. 4, #32 in reference to the "Speaking Out" column of a week before.

I was shocked to realize once again that some people look at the words in GCN without reading or thinking about what was written, and then react without even addressing themselves to what is written about.

Susan S. Murphy's letter was the worst because of its prissiness and blatant sexism. To say "nothing is gained by lowering ourselves to 'their' level" ('their' meaning men) is offensive, intolerant and ignorant. Ms. Murphy, perhaps a strict straight catholicism is showing.

A woman named Donna missed the fact that "Speaking Out" was written by a woman, even though this is brought to the reader's attention in the first paragraph. Probably Donna assumed that the writer was a man because she did not agree with what was said (turn a blind eye), and of course all lesbians would be politically-correct. Donna goes on to say: "As a lesbian I would not describe my sexuality as laying my cards on the table." Yet she goes on to say that "I also feel that sexuality is another way of communicating feelings of warmth and love to another woman — but first I need to experience another woman's 'person'." Well, Donna, "laying one's cards on the table" is a slang expression for being honest and open with others. Do tell how one can "experience another woman's 'person'," without being honest and open.

Donna goes on to ask how gay men experience each other's person while cruising the local spots. All I can say to that is that by being open and honest with the people I meet they're the same with me.

In disappointment,

Kelley Brady

P.S. I suggest to Ms. Murphy and Donna that they read "Do Women Cruise?" in the Jan. 1977 issue of *Christopher Street*.

## HELP

GCN is in desperate need of a closed van or truck for use in distribution. Please call Kelly or Lionel at 426-4469 if you can help.

## CORRECTION

Cover picture of Jonathan Katz last week (GCN, IV, 32) was done by Bettye Lane. We forgot to run the credit. Sorry, Bettye.

Needed: Theatre Reviewers and Features Writers. Call Lyn at GCN afternoons. Women especially encouraged.



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# community voice

## demystifying the process

Dear GCN and gay community members:

The start of another session of the Massachusetts legislature reminded me to take this opportunity to inform GCN readers of a most useful service.

For those interested in learning the mechanics of the legislative process, the Office of the Secretary of the Commonwealth provides government education programs. The aim of the program is to demystify a sometimes confusing process. The government education programs consist of a mini-seminar on the Massachusetts legislative process. Among other things, one can learn the dynamics of the legislative process, how to research a bill's history and legislator's record, how to follow a bill through the legislature — with an emphasis on the role the ordinary citizen can play in the legislative process.

Roughly 1½ hours in length, government education programs are offered on Tuesdays and Thursdays, by appointment only, and are free of charge. (For senior high school students, we also offer a lengthier and more participatory program.)

For many, including myself, a knowledge of the legislature has been painfully gained. The rule has been a lot of wasted energy and foot steps in search of the most elementary information about the state legislative process. Our government education programs seek to eliminate the confusion that frequently marks a novice's initial State House visits.

To make an appointment for one of our government education programs, or for more information, contact me or Mary Sue Glosner at 727-2814. If you prefer to write, our address is listed below.

As people greatly under-represented in the State House, we owe it to ourselves to learn more about state government and to play a larger role in it.

Sincerely,  
Joseph Martin Jr.



## otherwise engaged

Dear GCN:

The Jan. 1 issue of GCN carried a brilliant review of the play, "Otherwise Engaged."

In the article, the drama critic states, "The unrecognized school-mate visitor (Wood) jogs Hench's memory by recalling enviously 'You were a sexy little boy . . .'" Nowhere in the playbill of "Otherwise Engaged" does the name "Hench" appear. The drama critic should have explained to the reader that "Hench" was "Simon." This fact's omission makes the critique a bit baffling. Also the critic comments on the sexual ambiguity of Simon "accentuated by very tight pants," but fails to mention that Simon seldom if ever crossed his leg (which queens invariably or nearly invariably do).

P. Martin

## remember who loves ya

Dear GCN:

Just a few kisses for the New Year. Welcome out to Adrienne Rich, John Curry, and Malcolm Boyd. My people are a large family. I do remember the body of a young gay man stuffed in a sewer in the Arnold Arboretum. And I also remember trying to give some mental health aid to a young lesbian whose lover was set aflame in Roxbury.

What your politics may be is not as important as the reality of your gayness. Lest we forget, check the morgue.

Honey, we should not kill each other with political terms when so many will use guns.

Elaine [Noble], I may send you loving yellow roses. You can never forget the death threats. Robin Morgan spoke well of the time she was reading her poetry in a public meeting and she heard a gun click as a man attempted to kill her. Honey, there are many thousands of faceless people who would take our lives. So "remember who loves ya!" If we don't get it from our family, from where will it come?

Gail King

# speaking out

## Some New York Alternatives

By Bruce Michael Gelbert

One basically begins seeking out alternatives almost on first acknowledging one's gayness: as soon as one feels the necessity for the company of gay people one generally makes a point of finding out where we gather. Little by little the realization comes that many are the areas of life in which it would be preferable to deal with a gay person for reasons of personal comfort and empathy. Luxury then gives way to necessity as one learns, for example, that one's trustworthy family doctor can't conceive of giving a blood test to someone not about to marry or of checking orally or anally for infection. May I offer as a past experience the traditional physician in Astoria who overtreated me for a case of syphilis six and a half years ago to the tune of twelve penicillin shots plus three weeks' worth of penicillin pills. No more of that for me thanks.

One begins then to ask around as to the whereabouts of gay doctors. I know of two in Manhattan and frequently refer people to them. I won't mention their names here since I haven't checked with them but I can be contacted at the Oscar Wilde Memorial Bookshop for information. Further questioning should yield more names. For VD examinations, the Gay Men's Health Project at 74 Grove Street (Sheridan Square and 7th Avenue) is recommended. Days and hours of operation are Tuesday, Wednesday and Thursday from 7:30 p.m. until 10 and the phone number is (212) 691-6969. Other possibilities are the St. Marks Clinic at 44 St. Marks Place (212-533-9500) which has a Gay Men's night Monday from 7 to 10

and a Gay Women's night Thursday from 6 to 10 and the VD Clinic of the District Health Center at 9th Avenue and 28th St. which has acquired increased experience and sensitivity in dealing with gays. (It's a far cry from the intimidation tactics of the centers I used to go to in Queens years ago and be asked "If you're not getting married, why should you think you need a blood test?") The New York Gayellow Pages now lists a physician, Ronald Hellman, in East Islip (and, by the way, a lawyer, too: Michael J. Lavery of Perry Street).

As one's distaste for and distrust of the straight, white, patriarchal figures that dominate too many professions grows, one continues to seek alternatives. A gay dentist has his office in the building where the Gay Men's Health Project is located. When planning a recent move, I checked the pages of *Majority Report*, which lists women-owned and operated businesses and found a listing for "Truck You." They can be reached through the Majority Report office, also at 74 Grove St., 929-9862. Two women from Queens, and formerly of New Jersey GAA, Ulla and Mickey, came with their van and a successful move was accomplished without reliance on macho male bruisers. Considered after this move were the services of a lesbian carpenter and of Nuts and Bolts, a gay hardware store on Canal Street.

Some of the more well known kinds of alternatives may bear repeating here. There are listings for gay counseling services in the *Gayellow Pages*. For those who are into religion and want to do their worshipping side by side with other gays, there are gay churches of several denominations and the gay synagogue, Beth Simchat Torah. (There will be an International Gay Jewish Conference there April 21 to 24.) Readers will find the Oscar Wilde Memorial Bookshop on Christopher Street, nine years old and oriented toward movement sensibilities, and, farther uptown, Woman Books. Sue Perlmut of the periodical *City Women* is planning on opening a women's book shop in the Village to replace the late, lamented Labrys.

In the course of business, I've come into contact with gay publishing houses, T-shirt and button manufacturers, and book and magazine distributors, among others, throughout the country. I know of gay auto repair services in Iowa and in San Francisco. The alternatives exist and an effort should be made to bring them to public awareness and to take advantage of them. I've included here only a random selection and urge readers to share similar knowledge and experiences.

Wednesday, Feb. 16 2-6 p.m.

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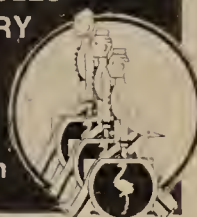
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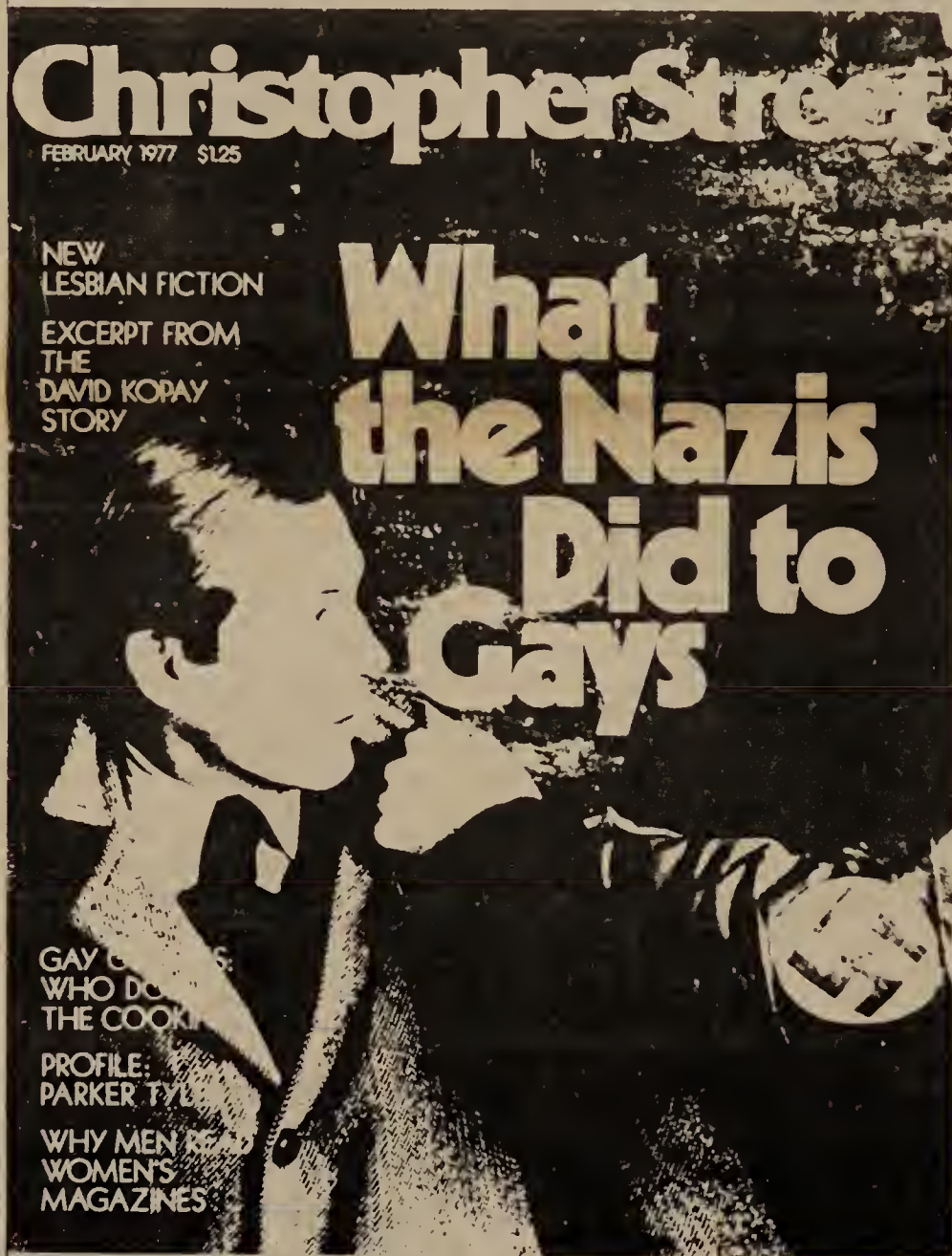
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## Miami Readies Rights Referendum

(Continued from page 1)

about it, I'd certainly be willing to go along with it."

By week's end, however, the Coalition for Humanistic Gays began to back off a bit, fearing a "backlash." "We decided not to officially support the boycott," Alan Rockway told GCN. "The citrus industry is the mainstay of Florida's economy and we began to get a lot of criticism. The *Miami News* called the boycott 'un-American.' So when the freeze destroyed 20% of the citrus crop we decided that 'God had spoken.' We issued a statement saying that we were trying to prevent a boycott and that the best way to do that was for the Commission to fire Bryant. One television station here led into our statement by saying, 'Miami's gay group didn't want to put migrant workers out of work so...'"

### Bryant in Hiding?

Anita Bryant herself has not made a public appearance since the boycott began. The First Federal Savings Bank, for whom Bryant and her children did a "non-sexist" television commercial, is reportedly dropping the Bryant advertisements starting this week. The bank took the action after wealthy gay Miamians withdrew large sums of money from the bank.

### Gearing Up for the Vote

Miami gays are now turning away

from the citrus boycott to the expected June 7 referendum. The gay slogan for the recall vote is expected to be "Love Conquers All." "Miami cannot afford economically to be called the 'Hate Capital of the World,'" said Bob Kunst. "I think that this kind of argument will have an impact on the voters. If we can pull this off, it will be a tremendous shot in the arm for the entire gay rights movement. I think our gay rights campaign will be a model for every gay community."

Kunst emphasized that the enactment of the ordinance and the attention surrounding it has had a great effect on gay Miamians. "Every day there has been something in the media," asserted Kunst. "It's very much like the impact of the show 'Roots' for black people. Everyone is talking about it."

Miami gays are presently trying to raise \$30,000 for the expected June 7 vote, much of it to be used for television commercials. "We hope to get people like Elaine Noble and Dave Kopay to do commercials for us," said Kunst. He urged gay people who want to contribute to the gay rights referendum "war chest" to write the Dade County Coalition for the Humanistic Rights of Gays, P.O. Box 1976, Miami Beach, Florida.

## Businesspeople Elect Directors

BOSTON — The Gay Business Association has elected its first Board of Directors. The fledgling organization chose 11 people, composed of five lesbians and six gay men, to serve on the board. Elected were Diane Bellevance, Advertising; Linda Carford, Beacon Tours; Roberta Ferrara, Hairport; Robin McCormick, Sporters; Tony Mantia, Koala Bear Haircutters; Brian Moran, Lawyer; Elaine Noble, State Representative; Lyn Rosen, GCN

Managing Editor; Skip Rosenthal, Manager of the Powderhorn; Barry Swartz, Forever Flamingo; and Frank Tanzer of the Frank Tanzer Gallery.

The Board will hold its first meeting on Feb. 10 at 7 p.m. at 35 Union Park, off Tremont Street in the South End. Anyone interested in information about the Gay Business Association should contact the GBA at Box 1400, GCN, 22 Bromfield St., Boston, Mass. 02108.



## conntact

By Dai Thompson

NEW HAVEN — Gay Rights Day is over but hopefully the communication, friendships and knowledge that were a part of the Day will long continue, helping to unify and strengthen Connecticut's gay community — for its own sake as well as for the help this will be in gaining passage of gay civil rights legislation. Perhaps equally as important as joining all of us Nutmeggers together, the conference hopefully also marked a real beginning of mutual aid and comfort between Connecticut activists and our cohorts in Massachusetts. The Day would certainly have been enormously less successful without the help of our Boston guests — Ray Hopkins, Greg Howe, Joe Martin and Dave Peterson. And I would personally like to thank each of them for joining us and helping all of us to learn about proper methodology as well as about the potential power of any organized gay community. The warmth and good humor these men

brought with them enabled us all to laugh as we learned and to enjoy every minute of it — quite a feat for a day aimed at turning out lobbyists prepared to deal with the most stubborn legislators that may possibly be encountered! I would also like to extend a special thanks to Paul, our graphics designer, who really helped keep the conference moving smoothly and efficiently.

The next major event planned by the Conn. Gay Task Force is a Vigil for Freedom to commemorate all gay victims of oppression — yesterday's as well as today's. The day will emphasize the estimated quarter million gay people destroyed by Hitler and his pink triangle as well as millions of gay Americans who suffer discrimination, loss of family, often loss of self-esteem each and every day because of the reactionary attitudes of the society we live in. If you're interested in joining the vigil, in standing up for your rights — in a lavender sack, if necessary — please come meet us at the State Capitol, Hartford, Conn., at noon on Feb. 12, Lincoln's birthday. We've been quiet long enough. Let's let 'em know that we've had enough of their delays, their nit-picking, the few crumbs of freedom they have so far been willing to throw to us. For more information, please contact the Conn. Gay Task Force, P.O. Box 514, Hartford, CT. 06101 or call Hartford's Gay Switchboard at 203-522-5575.



## GRNL Meets to Chart Future

By Linda Lachman

NEW YORK CITY — The Executive Committee of the Gay Rights National Lobby spent more than 14 hours in meetings Jan. 15 and 16 to continue plans for the establishment of a full time lobbying office in Washington, D.C. The executive committee consists of five officers elected at the full board of directors meeting held in December: co-chairs Gary Van Ooteghem of Houston and Virginia Apuzzo of New York; secretary, Linda Lachman of Boston; treasurer, Adrienne Scott of New York; and at large member Ray Hartman of Los Angeles.

One action taken by the officers of GRNL was to appoint chairpeople to and suggest guidelines for the standing committees of the organization. As established previously by the full board of directors, the treasurer will chair the finance committee. The other appointments of chairpeople include Franklin Kameny, bylaws committee; Don Embinder, fund raising committee; and board secretary Linda Lachman as chair of the media committee. The membership development committee will have a number of chairpeople in various parts of the country and will be coordinated by the at large member of the executive committee. The co-chairs will serve as ex-officio members of all of the standing committees.

Another decision of the executive committee was the initiation of a pilot

program for the establishment of regional advisory boards in three areas of the country — the midwest, south-west and west coast. The regional advisory boards will consist of one or two board members from each of the regions and six or eight non-board members. A comprehensive mix of racial, ethnic and economic representation of the gay community is hoped for on these boards, which will have an equal number of women and men. These regional boards will initially help to raise membership and funds for GRNL, as well as to keep the board in touch with and informed of the needs of the regions. The at large member will also be responsible for the coordinating of these boards.

As was reported in last week's GCN, Gary Van Ooteghem presented his letter of resignation as co-chair of the executive committee, effective at 5 p.m., Jan. 16. His resignation was accepted by the executive committee.

Ray Hartman was elected by the executive committee as interim co-chair and William Carey of Los Angeles as interim at large member of the executive committee until the next board of directors meeting in April.

Memberships in the Gay Rights National Lobby, Inc., are available for a minimum of \$15. Checks can be made out either to Gay Rights National Lobby, Inc., or GRNL, and sent to Suite 210, 110 Maryland Ave. N.E., Washington, D.C. 20002.

## 'Dapper' Lambastes Lambda



Boston City Councillor Albert L. "Dapper" O'Neil last week lashed out at the city's Youth Activities Commission for providing an operating grant to Project Lambda, the gay youth advocacy project at the Charles Street Universalist Church. "Dapper," discernibly irked by the expenditure of \$63,636 said in a prepared statement, "Mrs. and Mrs. Taxpayer — this is your money. Nice, eh?"

(The councillor, for the record, denied that he was against homosexuals. "I am not against gay people," he said. "I just want to know where the money is being spent.")

O'Neil's outburst, however, was somewhat mis-timed. The grant to which he was referring expired on Nov. 11, 1976, and Project Lambda has not received a nickel from the Youth Activities Commission since then. Despite the cut-off of city funds, Lambda is still functioning on its own.

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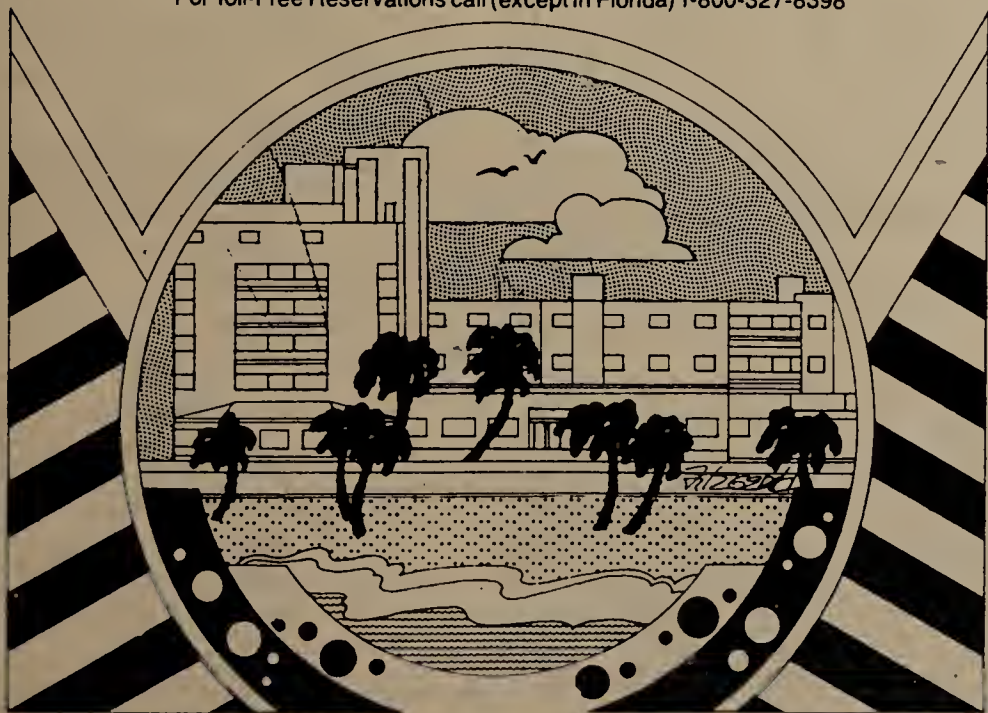
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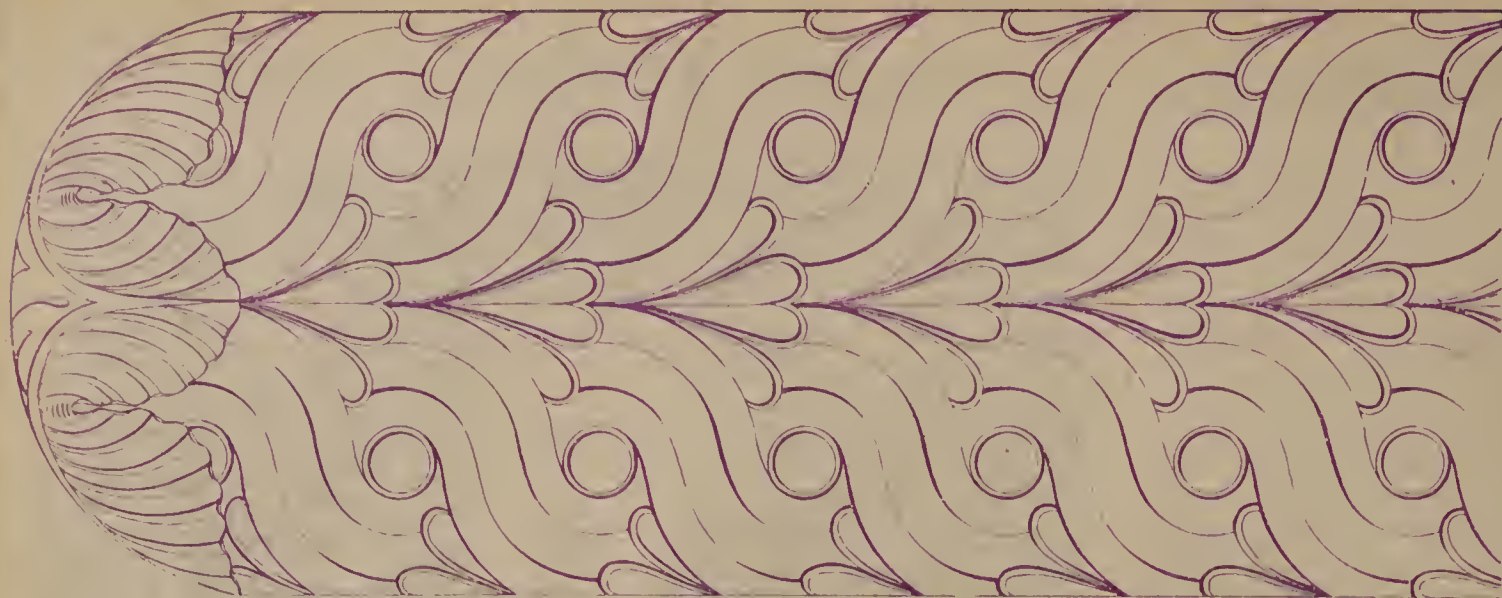
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# Theatre Pro

## John

By Don Shewey

A good deal of the gay theatre in New York City is produced under the auspices of two Off-Off Broadway figures — Doric Wilson, artistic director of The Other Side of Silence (TOSOS), 257 Church St., and John Glines, director of The Glines Theatre, 260 W. Broadway. To discover something about the past, present, and future of gay theatre, GCN recently interviewed both men — what emerged was an interesting look at the personalities behind gay theatre. It might have been useful to hear what each had to say about the other, but Glines and Wilson declined to make such remarks on the record. The interview with John Glines follows; Mr. Wilson was profiled in a previous issue of GCN.

The Glines, "a forum for the gay experience," opened to the public in April, 1976.

For John Glines, founding the theatre that bears his name was a logical extension of his broad-based experience in the visual and performing arts. The soft-spoken native Californian has worked many years in film, television, and theatre as writer, actor, director, translator, lyricist, and technician, doing everything from script-writing for *Captain Kangaroo* to directing gospel concerts at the New York World's Fair. When the Glines

first began, to ensure that the theatre reflected a solid image, he took on the demanding double role of director and producer. "Nothing went out or was done in the theatre that I was not aware of — from acoustics, to lighting problems, to which outlets work and which don't. I knew every detail of what was going on, so that we would succeed or sink on the image and spirit I created. It just about killed me, it really did, but it was a damned good way to find out every fucking flaw there was." Since then, Glines has lightened his load by sticking with the more supervisory role of artistic director of the Glines.

GCN: How did the idea of The Glines Theatre originally come about?

JG: I was the administrative director at TOSOS. Before that time, I was a playwright, and a couple of things of mine failed, largely through the fault of the producers. And a play of mine that was well-done a year ago April that I directed, that I had written, that was really a fine piece of work, the producer screwed me on — badly. He didn't handle publicity, he didn't do this, he didn't do that. It was off-off-Broadway, which I was not familiar with, having been in television. I was kind of getting back to the stage. And I said, fuck it, I can't be this ivory tower artist, where all I do is art and somebody else worries about the money, so

I'm gonna goddamn well learn. I'm playing dumb, and that's just not right. So I saw "Lovers," the musical, which impressed me, and I went to TOSOS and asked if I could help out and was made administrative director. I then really got my feet wet in OOB, because that was last summer when the fight broke out with Equity about the new Showcase Code, so I met an awful lot of people in the OOB movement and learned a lot very quickly, because I went to these meetings, and I'd hear Joe Papp talk and I learned how OOB theatres were run. So then the time came when there were things that I wanted to do when Doric Wilson, the director of TOSOS, was doing something else, and I felt there was a spot for another gay theatre — and I was off and running.

GCN: What kind of things did you have in mind that TOSOS wasn't doing?

JG: Uh, not with this . . . (points to the tape recorder, which obligingly shuts off for several minutes).

GCN: What was your professed purpose in starting the Glines?

JG: To explore the gay experience, to create a space where that could be examined: what it meant to be gay.

GCN: Where do your scripts come from?

JG: I get them mailed in, people

have heard of it, somebody comes by, sees a show, wants to drop something off. There's one playwright in Canada who has a play I'd like to do; we heard about it through the *Body Politic* (a gay newspaper).

GCN: Do you have an overflow of scripts?

JG: I have more than we could ever do, certainly. But there's never an overflow of quality, and quality is very hard to come by, real quality. But I am more interested in doing the flawed play that is daring, that really confronts some aspect of what it is to be gay, than I am in doing something fairly well-made and easy.

GCN: So you would be willing to sacrifice some quality in order to explore the gay experience?

JG: Yes, quality as far as the writing is concerned. Like if somebody did an S&M ballet that was really artistic or trying, I'd be fascinated. Someone has got to use that experience, turning it into art and making a statement about it, particularly in areas of gay life that don't mean anything to me personally. There's a lot that goes on I don't understand at all. I can't see the eroticism in a lot, and I wish someone would tell me. Not in an essay, but to show it.

GCN: Who chooses the plays you do?

JG: I do.

GCN: What specific considerations do you use?

JG: Well, that thing, the originality, in approach, too. For instance, the next thing coming in is a morality play ["A Drop in the Pudding" by Paul Vanase]. It's a fairly common story developing the gay person, but it's done with a speaking chorus, no music. It's almost like a Greek drama. There's a two-scene and then the chorus comments, and so on. That's a very striking way, as opposed to the drawing-room comedy, which is still done on Broadway, and it's fine. That also has to do with OOB and experimenting with the theatre; that's what audiences come to OOB for, to see all that quirky stuff. Broadway does the other beautifully, there's no sense competing.

GCN: Do you consider commercial value and balance in choosing plays?

JG: Commercial value, no. Balance of our own season, yes.

GCN: What do you do with the plays you don't use?

JG: Most of them at the moment are piled up in the corner of my studio, I'm ashamed to say, because I'm so damned reluctant to write a form letter.

GCN: Do you have any way of placing plays elsewhere?

JG: No. I'd love to get into that. We don't have the staff for that. I am considering a one-act festival, so many playwrights that I have returned scripts to I've asked if they have done a one-act play or if I can do certain scenes.

GCN: Do you have more problems

Paul Vanase from the Glines' production "A Drop in the Pudding."





## Glines



finding directors than playwrights?

**JG:** No, it's about the same, but there's no way to audition a director, which has been a very serious problem in the past.

**GCN:** Are all the directors gay?

**JG:** They have been, but they don't need to be. The thing is to match the script with the director. If I have a Tom O'Horgan, I wouldn't give him a Lane Baker play, which should be directed by George Abbott. Tom O'Horgan should have *Divine* — you see what I mean? There are two fine, marvelous directors that I'd like to work with that are straight, but I can't give them a play that isn't solid in its gayness. If that is at all debatable, they wouldn't know what to do with it. If it's weak only in structure, that could be helped. But if the playwright is at all confused about his gayness, they wouldn't see it. "The Jumping Place," the second play we did, was directed by the author, and the whole cast of seven was straight. We don't ask when somebody comes here how they swing, only that they commit themselves to the principles of the theatre. In that case, I think the director had to be gay because he was going to have to speak of things they were not very familiar with.

**GCN:** What are the principles of the theatre?

**JG:** That it's a forum for the gay experience. That was an immediate problem with a director that I had to fire — he did not want on the flier for the show "a forum for the gay experience," because he thought it would be somehow detrimental and not bring in as many people. That was, like, blasphemy. But that's the worst thing you can do here — try to straighten the place out. Because then that brings out a tackiness, like something dirty. For instance, the musical "Fascination" — almost everyone involved with that was gay — was straight out campy, a light fluffy musical, boys bumping their crotches at the audience, and my god it was filled with couples from New Jersey! They loved it, because that's what they come to OOB for. But there was nothing in the show that tried to tame it down, somehow make it more sellable. That would make it somehow dirty.

**GCN:** You seem to be totally committed to new scripts.

**JG:** Well, no, there just aren't that many, there's not a large gay literature. No, there's no point in doing "The Children's Hour," "Boys in the Band," "Find Your Way Home." Those can be done other places and are done other places. The Glines wouldn't serve anybody. We did "Trevor," a one-act that had been done before, but that was because we had trouble finding women's pieces — "Trevor" involved two lesbians.

**GCN:** Do you have any interest in creating a company of actors, writers, technicians?

**JG:** No. Staff, yes. But no, the place

must respond to the work under consideration. If you have a company, you'd have to start picking the material for the company. But strangely enough, one group that first came here were some women — one of them was a poet, she had read during one of our benefits, and she asked if she and some of her friends could come here once a week and work. They did, and they eventually put a show together which we did one night during Gay Pride Week, "Women on Mars," and they all went into a group which came back and did it again. The theatre helped create them — that was a very beautiful thing. The theatre was now inspiring, bringing together, was the catalyst for creation, that dealt with gay experience.

The other thing that is happening is called "Something Hopeful," which was conceived by Loretta Lotman. She came in, and she didn't like "The Soft-Core Kid." I said, alright, what do you think should be here? And she jumped at it — she said, OK, I'll do something, and she did. So that's what I want to do, to inspire people to do that. If you have an idea, and you have some friends and you come to me and say, John, we have something, can we show it, then probably like them, I'll give you one night. And if it goes, I'll give you a weekend. If it goes further,

then we'll give it a whole production. But let it build organically. All I want to do is supply the space and the time. We'll take care of the problems, you take care of the art.

**GCN:** Do you have any idea as to what would be the essential elements of the ideal gay play?

**JG:** No, because my concept of my own gayness is only suitable to me. I get a little uptight when I read a play when the author is arguing something I don't believe at all, but that I know to be a common way of gay life. He's gotta have a forum. I haven't seen enough quality gay theatre at all. The stereotypes are very easy.

And that's another thing, it's silly for the Glines to do anything that's already been done — in the gay world, too. I mean, there's no point in doing a drag show, you can see that in so many bars in town. What I'd like to see is a new self-image developed or at least models, images to live by, so if you're a kid you don't think you have to grow up limp-wristed, or you have to dress all in leather, or whatever. Those things do come through the artists. If there's a real deep purpose to this place, it's that.

**GCN:** Do you have one play you think is the best gay theatre you've seen?

**JG:** There's one play I'm very

excited about that I saw in a reading, Martin Duberman's new play "Kerouac," a fine, fine piece of work. It's an epic. It was commissioned for Kennedy Center, and they took one look at it and said, oh no, no thank you, no way. The first act ends with Allen Ginsberg going down on Jack Kerouac, so you can imagine. But this is a significant and important play. It's not specifically gay — it has to do with a failed artist, failed because he did not work out his gayness. It destroyed him.

**GCN:** Between the time you opened in April and now, what kind of lessons have you learned about the way you wanted the Glines to be?

**JG:** You're asking me at a strange time, we've just gone through a very transitional period. Lately, I'm beginning to re-think the Glines as a gay arts center rather than a gay theatre.

**GCN:** What is your sense of the media attitude toward the Glines or gay theatre in general?

**JG:** We've really made no effort to get straight press coverage, and I'm delighted, because we get nice coverage from the gay press. We couldn't do the flawed works then — they would get into discussions of homosexuality. The theatre isn't for them, basically. I don't know if the press helps. My feeling is the old "Say anything you want, just spell the name right."

Daniel Harris (l.) is comforted by Dennis Walsh, the kid in Glines' fall production "The Soft-Core Kid."





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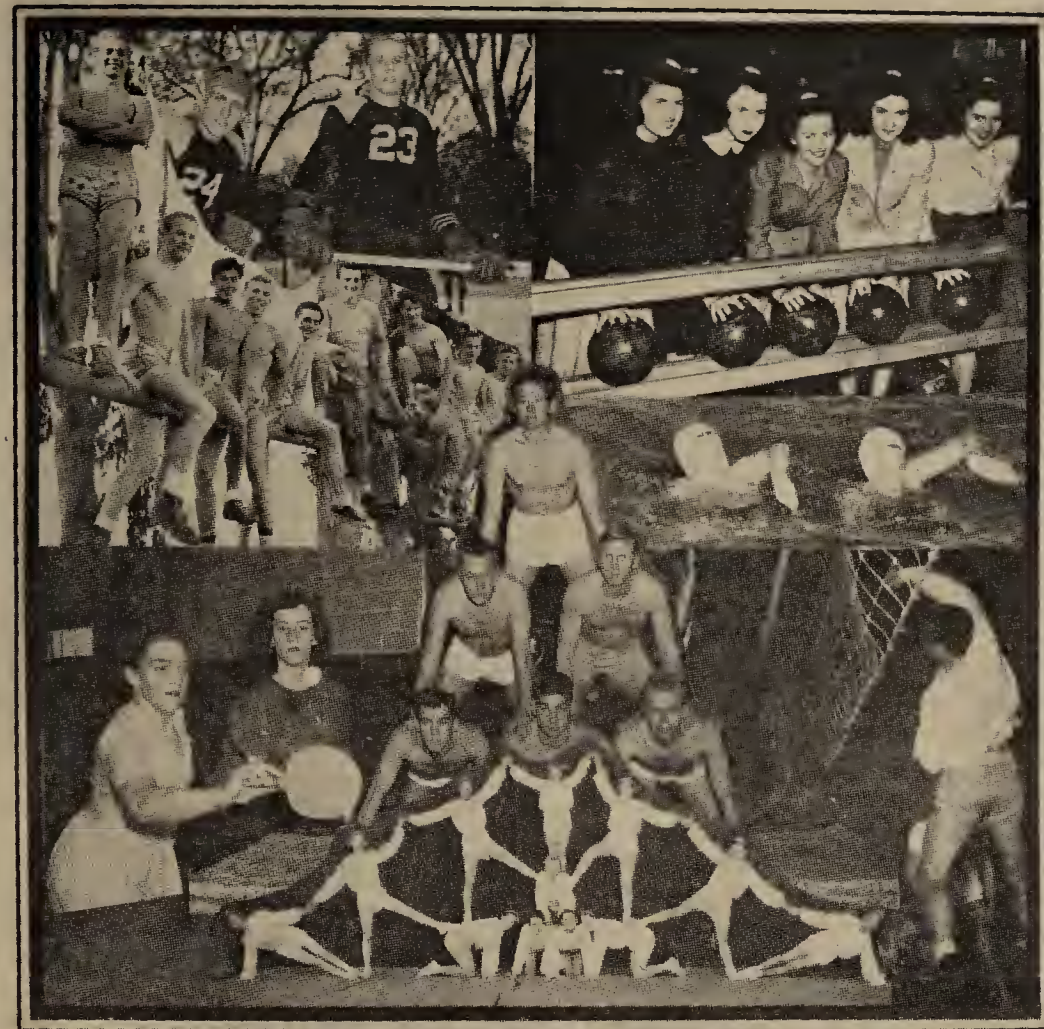
## Who's a Good Sport Anyhow?

By John Atteridge

Taking momentary leave of my senses a couple of years ago, I tried my hand at skiing. (Hands come in handy at breaking falls, you see). This was quite a change for someone whose usual exercise had been pushing cards across a bridge table. It was really fun. I progressed slowly down the hill and faster into other skiers, but my true forte was apres ski. In order to be a Beautiful Skier Off The Slopes you have to play backgammon, and I was a whiz at bar points and bearing off.

Last week we tried skating. Me and my left feet, and all of us had fun. Wollman rink in Central Park is really kind of scenic at night, with stars above and trees all around and then a little bit away the tall buildings...of course, if you spend most of your time as close to the ice as I did, you don't even see the buildings. You can imagine you're in upstate New York, if that's where you'd like to be, or lots of neat places (but not Tahiti). Back to the skating, though, I made my friends seem like Dorothy Hamil to my Big Bird. But then, nobody ever said you have to be good at something to like it.

Let me hasten to assure you that I don't limit my athletic endeavors (and concomitant failures) to the winter months. I was the fourth string on the swim team, held the softball strike-out record, and played tackle football via the band. Even then it was none of that big ten/two hundred bodies/precision formations stuff. The Williams College Band's big feature was the "scramble": for eight beats each player would mill around oblivious to the location of any other players. To be truthful, that was how most of our routines went anyway, so we figured we might as well make it official.



Probably having an athletic older brother, which made me feel really incompetent, and a school system that emphasized success (in such life sports as field hockey) discouraged my participation in physical activity. Remember how it felt to be picked last for the broomball teams? After such ignominy, how could anyone enjoy the game? Now it's kind of fun to jog with friends, and who cares if I want to stop at every third beer vendor?

The point of all this is to illustrate

that there'll always be a place for mediocrity, even if it has to be made special for the occasion (prior to me the swim team only had three strings). To begin with, in order for there to be a top there has to be a middle and a bottom and, unfortunately, someone to occupy them. Well, that was profound. But in addition, the bottom can still be fun. I'll grant you that individual sports are better for this than team sports, since usually I feel worse about holding others back than

about my charter membership in the Klutz Club. So what if you never win at anything. You can have a great time enjoying, at your own level, the physical activity, the movement, the sensual feeling of the cold, the water, the air, the sun. Not to mention that understanding what's involved in the activity helps make you appreciate the ability of those who are at the top.

There seems to be almost a conspiracy going on to portray gays as born jocks. Not that being athletic doesn't help at being homo- or any-other-sexual. We've got a gold medalist skater and an early tennis star. This football player, that skier, those gymnasts - preferably successful. Instead of "Oh, and are you also an interior decorator?" I can just picture "And what sport do you play?". If someone expresses surprise that you're gay since you didn't fit the stereotype (did you notice that on "All in the Family" and "Alice" we were ex-football players, and even on "Marcus Welby" we played tennis?) of being muscular, tanned, whatever, assure that person that it takes all kinds to make a minority. Some of us don't play enough to develop the physique; some of us don't even participate at all. Let's hear it for average and below, and anyone for handball?

### Gay Recreational Activities Committee (GRAC) Boston Schedule

Mon.—Bowling at the 1260 Bowladrome on Boylston St., 8 p.m.

Thurs.—Swimming for men & women, at the Lindemann Center, corner Cambridge & Staniford Sts., 7-8 p.m.

Fri.—Basketball (men & women), Lindemann Ctr., 8-9 p.m.

Sun.—Swimming (women), Lindemann Ctr., 12-1 p.m.

Sun.—Swimming Instruction (men & women), 1-2 p.m., Lindemann Ctr.

Sun.—Swimming (men), 2-3 p.m., Lindemann Ctr.

Sun.—Basketball (women), 7-8 p.m., Lindemann Ctr.

Sun.—Basketball (men), 8-9 p.m., Lindemann Ctr.

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Basketball (women) 876-9174

Basketball at YMCU (men) 267-4756 - Chip

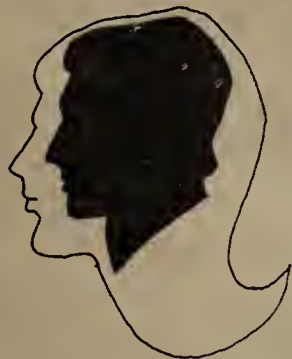
(GRAC is in great need of a lifeguard [woman] for women's swimming, Sunday, 12-1 p.m.)

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## Cambridge Ensemble Breathes Life into a 2,500-Year-Old Play

By David Holland

Near the end of the second of two acts of the Cambridge Ensemble's most recent gift to the Boston/Cambridge theater audience — "Oresteia" — the Prince Orestes crawls to the floor between his mother, Clytemnestra, and her dead lover, Aegisthus, proclaiming, "You can never be unfaithful to the dead." Joann Green, director of the innovative troupe, has sheathed her adaptive sword with similar feeling. She has, in fact, been faultlessly faithful to the tone and movement intended 2,500 years ago in the original, by poet/playwright Aeschylus.

"Oresteia" is perhaps one of the season's most unusual offerings. It is unusual to this theater-goer in light of the constant deluge of pre-Broadway runs and comedy revivals generally seen on local stages. But considering the past efforts of the Cambridge Ensemble, including award-winners like Genet's "Deathwatch" and "Judgement," the play is in competent hands.

The production opens on a naked stage. Agamemnon steers his vessel towards Athens following the bloody ten-year Trojan War. Clytemnestra,

his wife and ruling queen, waits on the Athean shore with Aegisthus, who is both her lover and her warrior-mate's arch-enemy. What ensues is a collection of soliloquies and pas-de-deux by some truly versatile performers, articulating man's inhumanity to himself.

The actors' versatility is evident in their ability to turn a centuries-old play into an avant-garde narrative ballet. Their movements are the surging ocean waves lapping the shores of Athens; their voices are shrill cries of tormented anguish. There are no physical props. Their bodies become a cask for mourners; a mother's leg becomes the body of an infant child.

The theater itself is equally Spartan. The bare, wood floors and high, dark walls of the church are reminiscent of original Greek staging. It is simple and uncluttered.

From the outset of the play there is an explosion of emotion; the room is electrified. Characters arrive on stage, near-naked, in scanty leotards. This lack of costuming and props places a heavy responsibility on the actors. They must construct scenes directly from their actions. The Greeks used this same principle; the actor's body must create its environment for itself



and the audience. The viewer must focus, not so much on plot and development, but on the balletic, highly-synchronized movements of each performer.

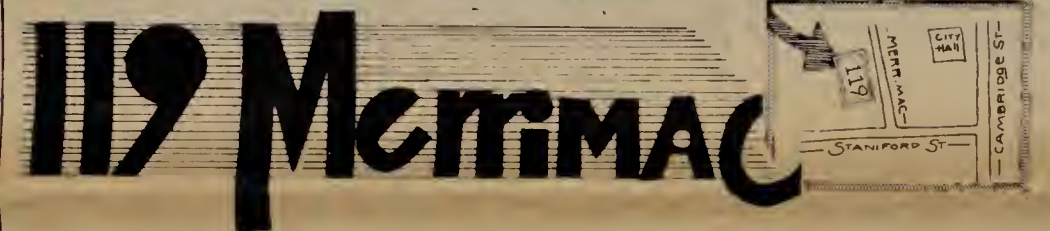
"Oresteia" is both a visual and aural experience aiming right for the gut. Orestes limping his youthful confusion about the stage; Clytemnestra cuddling the imagined warmth of her daughter, sacrificed to bless the Trojan War by her father, Agamemnon; Cassandra wailing a prophetic dirge to deaf ears. These are not comfortable images, neither are they intended to be. Be forewarned, Ms. Green has constructed a powerful and moving theatrical experience, one you will not soon forget.

The only cog in the machinery may

be merely an acoustical one. Many of the words are lost primarily in the character's soulful out-cries. This is due either to acoustical inadequacies inherent in a sectioned-off church room or by poor articulation on the part of the performers. If it is the latter, they must put a clearer emphasis on each word to rescue the phrases from lapsing into muddled slurs. Technical criticisms aside, the production, each performer, and Green's skillful direction deserve even more than the second encore given what is one of the season's most arresting plays.

Aeschylus' "Oresteia" continues for a limited time at the Old Cambridge Baptist Church, 1151 Mass. Ave. in Cambridge.

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# people, places and flings

By David Holland

This has been the week that will not be again! I haven't been home a total of two hours in the past five (or has it been seven) days. The fish are probably floating at the top of their tank. It all started when . . . Amidst a torrential downpour that swept through Boston a wonderful and I-thank-you crowd of people attended **Gerry Takano's** gallery exhibit at the **Gay Men's Center**. Although Boston art critics are dubbing the waterfront as the city's new-formed SoHo (don't they wish!) I think they may miss the most exciting art to hit Boston in years if they won't come to Bromfield St. . . . The next premiere, somehow no less delicious than Mr. Takano's exhibit, was **Boston Ballet's Choreographers' Showcase** at the John Hancock Hall. It deserves far more applause and space than I can allow here so you'll simply have to wait for the up-coming center-spread . . . Who would you expect to perform to an opening night packed house, have a suite reception, and be encored three times? **Jade and Sarsaparilla** at Boston's exclusive jazz club, **The Merry-Go-Round**, that's who . . . Still going strong, but weakening a bit, I attended the **Proposition's** balloon-strung, Asti Spumonti **Birthday Party** to celebrate nine years of non-stop improvisation. Of course, company promoter, **Charles Cohen**, was there dropping teasing little hints about something to shake the city's theater-world. My, grandma, what big ears you have . . . Ms. Rosen and I floated out of (oh no we didn't, we walked) **Together's Stage Door** to take a frozen

trolley to the Hayden Planetarium at the Museum of Science. They hosted, to an over-flowing crowd, the world's first laser musical, **Lovelight**. The program, produced by **InterScan**, is an unusual optical display of laser-projected light and synchronized music to create an exciting electronic collage. Do see it! Take the kids: it's good non-sexist entertainment with a "learn to love yourself" message told by androgynous figures in many loving embraces. It is to laser entertainment what **Muybridge** was to film. For information, call 723-4586 in Cambridge . . . Now you can do your own city-stomping. **Diana**, Motown's ageless music queen, **Ross** appears at the **Music Hall**, Feb. 10-14, with two shows both Friday and Saturday. Tickets are available all over town (Hub, Tyson, Ticketron, etc.) but not for long . . . Theater for a nickel?! Yea, at the **Charles Playhouse Cabaret**, Wednesday evenings beginning Feb. 23. Tickets go on sale at 7 p.m. each Wednesday. The show? Boston's basement-production of Cambridge's **Proposition Revue** . . . The ever-popular **Pocket Mime Theater** will open a new program Feb. 24 through March 12 at the Tower Theater at Boston State College, 625 Huntington Ave. The first half will be a production of Beckett's "Act Without Words" parts I & II, which represents a N.E. premiere. Telephone: 266-1770 or 247-9000 . . . **WOMENWOMENWOMEN Deadly Nightshade** presents two benefits. Both are at the **M.I.T. Student Center** in Cambridge, \$3.00 in advance, with tickets available at 100 Flowers, Red Bookstore, and New

Words (\$3.50 at the door). The first, Feb. 11, benefits the feminist newspaper "Sojourner." The second is for the **Socialist Republic of Vietnam** reconstruction aid . . . March 13 marks the arrival of "Freedom and Angelina" at the **BPL**, Copley Square. The play is based on the writings of **Angelina Grimke** (1805-1879) and her sister, Sarah. The 2:30 performance is one of many that will be making its way around Mass. libraries. Free . . .



"Sylvia Plath" opened a limited run Thursday, Feb. 3 at 7:30. Boston Center for the Arts, 539 Tremont St., phone 426-6210.

**Women's Community Health** will be offering a 4-week Self Health Group on lesbian health issues beginning Feb. 9. For more info., call 547-2309 . . . **Amethyst Women** is sponsoring a "Queen of Hearts" disco dance, Feb. 12 from 8 to midnight. Music by Dorrie Dorrington (child care, too). At the **Old West Church**, 131 Cambridge St. . . . Did you know that the **Donna Douglas** affair at **Cherchez La Femme** in New York is being MC'd by Boston's own **Jacqui Mac**? Guess you do now . . . And when in New York, the **Glines** opens two new gay productions, "Once Below a Lighthouse," by **Ramon Delgado**, and "The Love Match," by **Richard Hall**, author of *The Butterscotch Prince*. Performances run until Feb. 19. Call (212) 925-2619 for reservations . . . Robert Chesley writes that the benefit for **Elaine Noble** at New York's **Sahara** was a dressed occasion, crowded, and I suspect, entertaining. He notes that "Gloria Steinem was funnier than Jane Curtin and Gilda Radner" (both present from "Saturday Night Live") when she talked of tap dancing and baton twirling as a Mid-western youth. Members of **The Club** arrived to sing a song or two. Quite the night, eh Bob? . . . And last, from others out-of-town (if just for a weekend), **Gregg Howe** and other GCN'ers flew back from the **Connecticut Gay Task Force** conference held at **Partners**. "Partners," he commented, "is a gay-owned New Haven night-spot proliferated with leather lounges and Aubrey Beardsly graphics." "Nice!" He added with exclamation . . .

## FLICK PICKS

**Jonah Who Will Be 25 in the Year 2000:**  
Orson Welles: 4:05, 6:10, 8:20, 10:20  
**Lumiere: a film by Jeanne Moreau:**  
Allston: 2, 3:40, 5:25, 7, 9; Central  
I: 7:30, 9:20; Central II: 7, 8:45  
**Marquise of O: Orson Welles:** 4, 6, 8,  
10; Sat. and Sun. matinee at 2; Back  
Bay Screening Room: (same as  
above)  
**Small Change: Exeter St.:** 2:15, 4:10,  
6:05, 8:20, 9:50

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METROPOLITAN COMMUNITY CHURCH OF WORCESTER. church service at 6 Institute Road, 2 p.m. Sundays. Rev. Jos. H. Gilbert, pastor. 756-0730. The 3rd year begins.

In New Jersey, the Gay Activist Alliance/ Morris County meets every Monday at 8:30 P.M. using facilities of Unitarian Fellowship, Normandy Heights Rd., Morristown, N.J. Info: (201) 884-0653, 347-6234.

GAY LEGAL ENCOUNTER & EXCHANGE™ GLEE is a legal exchange recently formed to provide free legal assistance to the gay prisoners incarcerated in all federal and state facilities. GLEE is especially geared to serve the needs and deal with the problems of the gay prisoner. Some of the services available are research, assistance with the preparation of suits and motions, filing of class action suits (especially 1983) and in some cases non-appointed court representation. For more info on these and other free services, write to: Jerry Dighera. P.O. Box 2. Lansing, Kansas 66043.

EXPLORING SEXUALITY A 10 week group for gay men — deals with sex orientation & lifestyle acceptance & enjoyment — on emotional, physical & societal levels; e.g. fantasies, realities. Now forming; led by cert. MSW — call 547-4693. Sliding fee.

NGTF NEEDS YOU Join with the largest, fastest growing gay civil rights group in the country! The National Gay Task Force works with a professional staff on media representation, national legislation, information clearinghouse, religious reforms, corporate non-discrimination statements, more! Help support our work — join now. \$15 membership (\$5 limited income) includes Newsletter. NGTF, 80 Fifth Ave., Rm. 506, New York, NY 10011.

pen pals

Black male in prison, 26, 6ft 2in., 175 lb. wishes to exchange letters with someone, please write: Louis Haithcock, #138-578, P.O. Box 787, Lucasville, Ohio 45648.

I would like to write to anyone, race or religion do not matter. I am into all sports, hobbies are chess, art and music. I am 6'4", weigh 201, born May 2. astrological sign Taurus. Melvin Thomas #140-534, P.O. Box 787, Lucasville, Ohio 45648.

WM, 19, 5'7" 135 lbs. Been locked up most of my life but will never be again (I hope). Desire friends, correspondence. Know nothing about gay world (outside) and Federal prison won't allow any books or newspapers about it. Need help to know what to do when released. Where to find gay world, etc. Will be released July '77. Kenneth Casner, Federal Reformatory, 31930-138, Box 1500, El Reno, OK 73036.

Presently at the Sumter Correctional Institution in Bushnell, Fla., serving 5-yr. term. I am 19, 5'7", 135 lbs., blond hair, brown eyes. Looking for people in gay community to correspond with. Write: Donald Gould — A-030634, P.O. Box 667, Bushnell, Florida 33513. Dorm F-105.

I am presently incarcerated in the Florida State Prison system for 5 yrs. I am 6'2", 175 lbs. Have dark brown hair and brown eyes. I like boating, tennis and music. Write: John D. O'Neal, #051542, HZ-E-3-73, P.O. Box 340, Sharpes, Florida 32959.

I am interested in obtaining correspondents of a gay nature. 19 yrs old, blue eyes, brown hair, 170 lbs, 6 ft. tall. I am of a gentle nature. I thank you for your help. James Collins #044182, P.O. Box 747, Starke, Florida 32091.

The mind of the lonely marches on a straight line seeking love. The minds of Lovers do no march; but leap and dance, swing madly to music unheard of by others and settle upon no thought for long save the thought of each other. I am walking a straight line seeking the other, are you? If so, write me: Kenny Moffett, 012674-P-2-S-7, P.O. Box 747, Starke, Florida 32091.

services

OVER 35 GAY M GROUP New therapy group forming to focus on Gay life issues it may be diff. after 35? For appt. Dr. N. Andrew Graham, 617-536-1381. Counseling Associates of Boston. \*19 Boylston St., Suite 425.

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MAN TO MAN Become a more loving person and solve your own sex problems. If you're coming out or already out, we can teach you to deal with sex, love and relationships in the gay lifestyle. Free rap group, Feb. 15, 6 pm. Institute for Rational Living, 330 Dartmouth St., Boston. Call 536-1756. Licensed and experienced.

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EXPLORING SEXUALITY a 10 week group for gay and bisexual men — deals with sex orientation & lifestyle acceptance and enjoyment/on emotional, physical and societal levels. Now forming. For info call GEMENI — A counseling service for gay and bisexual men. Offering individual and group counseling. Call 547-4693. Sliding fee.

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THEY WILL KNOW ME BY MY TEETH Magaera Press proudly announces publication of stories & poems of Lesbian struggle, survival, and celebration by Elana Dykewoman (author of "Riverfinder Woman"). For Women Only from Old Lady Blue Jeans, P.O. Box 515, Northampton, MA 01060. \$3.50 plus postage (25¢).

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Quick Gay Guide

Massachusetts Feminist Federal Credit Union, 186 1/2 Hampshire St., Cambridge 661-0450

Metropolitan Community Church 523-7664

MIT Student Homophile League 253-5440

National Lawyers Guild, 595 Mass. Ave. 661-8898

National Organization for Women 267-6160

New Words Bookstore 876-5310

Northeastern Gay Student Org., c/o Student Activities Office, 255 Eli Ctr. 253-5440

Other Fund, Inc. (Gay United Fund), P.O. Box 1997, Boston 02105

Project Lambda 523-0368

Project Place 267-9150

Sexual Health Centers of N.E., Inc. 739 Boylston St., Boston 02116 266-3444

Fr. Paul Shanley (Exodus Center) 333-0146

Transvestites/Transgenderists: Frances Craig, P.O. Box 291, MIT Branch, Cambridge 02139

Transvestites/Transgenderists: Ariadne Kane, Box 161, Cambridge 02140

Tufts Gay Community, c/o Student Activities Office, Medford 02155 776-0921

Unitarian Universalist Office of Gay Concerns, 25 Beacon St., Boston 02108 742-2100

Women's Alcoholism Program, 1348 Cambridge St., Cambridge 02139 661-1316

Women's Community Health in Cambridge 547-2302

Wings Counseling 277-1761

WESTERN MASS. (Area Code 413)

Dignity/Springfield, P.O. Box 488, Forest Park Sta., Springfield 01108

Everywomen's Center, Amherst 545-0883

Gaybreak Radio (WMUA-FM, 91.9) 545-2876

Gay Women's Caucus, Amherst 545-3438

People's Gay Alliance, UMass/Amherst 545-0154

Southwest Women's Center 545-0626

Springfield Gay Alliance 732-9315

Valley Women's Center, Northampton 586-2011

EASTERN MASS (Area Code 617)

Alcoholics Together, Worcester 756-0730

Another Way Drop-In Center, 2 Wellington St., Worcester 01610 756-0730

Brandeis Gay Alliance, Box 1321, Brandeis Univ., Waltham 02154 891-4384

Clark Gay Center, Box A-70, Clark U., Worcester, 01610 793-7287

Dignity/Merrimack Valley, P.O. Box 348, Lowell 01853

Everywoman's Center, Box 949, 14 Center St., Provincetown 02657 487-3075

Gay Activists Alliance, c/o Postmaster, General Delivery, Provincetown 487-3393

Gay Community Services, Box 815, Provincetown 02657 487-3234

Gaypeople/Drop-In Center, Campus Center, 100 Elliot St., Haverhill 01830 374-0929

Haverhill, N.E.C.C. Gay Line, M. 8-10 am, T. 6-8 pm, W. 12-2 pm

Homophile Assistance League of Provincetown, Box 674, P-town 02657, 158 Commercial St. 487-9633

Homophile Union of Montachusett, P.O. Box 262, Fitchburg, 01420

MCC/Worcester 756-0730

New Bedford Women's Clinic 999-1175

Provincetown 24-Hour Drop-In Center 487-0367

Survival Crisis Line 471-7100

CONNECTICUT (Area Code 203)

"Come Out Tonight," Box WYBC/Yale Station, New Haven 06520.

CT Gay Task Force, PO Box 514, Hartford, CT 06101 522-5575

East Conn. Gay Alliance, Norwich 889-7530

George W. Henry Foundation, Hartford 522-2646

Gay Alliance at Yale, 2031 Yale Station, New Haven 06520 436-8945

Gay Alliance Office, Box U-8, Storrs, CT 06268

Gay Switchboard 522-5575

Hartford Gay Counseling 522-5575, 523-9837

Institute of Social Ethics/National Gay Archives, 1 Gold St., Suite 22B, Hartford 06103 547-1281

Kalos/Gay Liberation, Hartford 568-2656

MCC/Hartford 232-5110, 522-5575

The Church of the Eternal Flame Universal 527-2656

Wesleyan Gay Alliance, Box 233, Wesleyan Station, Middletown, 06457

Yalesbians, 2031 Yale St., New Haven 06520 436-8945

RHODE ISLAND (Area Code 401)

Alcoholics Together, 290 Westminster St., Rm. 510, Providence

Dignity/Providence, Box 2231, Pawtucket 02861

Gay Help Line 831-9491

Gay Women at Brown U., Providence 863-2189

Gay Women of Providence 831-5184

Integrity, Box 71, Annex Sta., Providence 02801

MCC/Providence, 63 Chapin Ave. 941-8653

MCC Innovative Ministry (terminally ill, aged and handicapped), Rev. Michael Nordstrum 231-5853

Providence Gay Group of AA

MAINE (Area Code 207)

CMGA, Box 2242, Augusta 04330

Gay People's Alliance, 92 Bedford St., University of Maine, Portland 04103 773-2981 (ext. 535)

Gay Support & Action, P.O. Box 110, Bangor 04401

Maine Freewoman's Herald, 193 Middle St., 3rd floor, Portland 04111 774-6071

Maine Gay Task Force, 193 Middle St., Portland 773-5530

Maine Gay Task Force Newsletter, P.O. Box 4542, Portland 04112 773-5530

The Wilde-Stein Club, Memorial Union, University of Maine, Orono 04473

NEW HAMPSHIRE (Area Code 603)

Lesbian Support Group, UNH Women's Center, Durham, NH 03824

MCC-Extension, 292 State St., Portsmouth, NH 03801 (617) 523-7664

Seacoast Area Gay Alliance, 75 Court St., Portsmouth, NH 436-7196, or 742-2947, or 431-4350

Women's Group, P.O. Box 137, Northwood 03261 (Do not use "gay" on mail to this group.)

VERMONT (Area Code 802)

Counseling for Gay Women & Men c/o Vermont Women's Health Center, 158 Bank St., Burlington 05401 863-1386

Gay People at Middlebury, Middlebury College

Gay Student Union, Univ. of Vt., Burlington, 05401, M-F, 7-9 pm. 656-4173

Women's Center, 182 Main St., Burlington, M-Th, 12-9 pm 863-1236

NEW YORK (CITY) (Area Code 212)

Dignity, P.O. Box 1554, NYC 10022

Gay Activists Alliance, P.O. Box 2, Village Sta., 10014 677-6090

Gay Media Coalition, c/o The Women's Center, 243 W. 20th St., NYC 10011 924-9434

Gay Men's Health Project, 74 Grove St., rm 2RW, NYC 10014 691-6969

Gay People at Columbia, Columbia U., NYC 10027 280-2574

Gay Switchboard 924-4036

Gay Teachers Assoc., 204 Lincoln Pl., Brooklyn, 11217 789-8176, 636-9827

Gay & Women's Alliance for Responsible Media, 370 Lexington Ave., Suite 416, NYC

The Glines, 260 W. Broadway 925-2619

Lambda Legal Defense, P.O. Box 5448, Grand Central Station, NYC 10017 758-1905

Lesbian Feminists Liberation, c/o Women's Center, 243 W. 20th St. 691-5460

Lesbian Switchboard 741-2610

Mattachine Society, 59 Christopher St., NYC 10014 691-1066

MCC/New York, 201 W. 13th St. (corner of 7th Ave.) Sunday worship 7 pm 691-7428

National Coalition of Gay Activists, P.O. Box A-711, Grand Central Sta., NYC 10017

National Gay Task Force, 80 Fifth Ave., Rm. 506, NYC 741-1010

Oscar Wilde Memorial Bookshop, 15 Christopher St. 255-8097

West Side Discussion Group, 37 Ninth Ave., NYC 675-0143

NEW YORK (STATE)

Capital District Gay Comm. Council, P.O. Box 131, 332 Hudson Ave., Albany 12210 (518) 462-6138

Dignity/Rochester, P.O. Box 8295, Rochester

Gay Alliance of The Genesee Valley, Inc. 713 Monroe Ave., Rochester (716) 244-8640 14607 or 244-9030

Gay Brotherhood of Rochester, 713 Monroe Ave., Rochester 14607 (716) 244-8640

Gay Community Service Ctr., 1350 Main St., Buffalo 14209

Gay Liberation Front/U. of R., Todd Hall, River Campus, U. of R., Rochester, 14627 (716) 275-6181

Gayphone (Mon-Sat 7-11) 423-3599

Gay Students Assoc., 103 College Pl., Syracuse 423-2081

Lesbian Resource Center (formerly GROW), 713 Monroe Ave., Rochester 14607 (716) 244-9030

Stonewall Society, Poughkeepsie (914) 471-8885



# calendar

## 8 tues

Springfield, MA — Gay alcoholics support group at Alcoholism Out-patient Center, 1400 State St., 7pm.

NYC — West Side Discussion Group topic "Special Problems of Gays in the Arts and Professions" 37 Ninth Ave., 8pm, \$2 donation, refreshments.

Boston — DOB singles rap, 7:30pm, 419 Boylston St., rm 323.

Somerville, MA — Benefit for strikers at Preterm, play and folksinger, at Club Zircon, 298 Beacon St., 8pm, \$2.

Boston — The Gay Men's Center will hold its monthly Pot Luck Supper at the Charles Street Meeting House, 70 Charles St., 7:30pm, bring food and friends.

## 9 wed

NYC — West Side Discussion Group topic for women only, "Meditation," 37 Ninth Ave., 8pm, \$2 donation, refreshments.

## 10 thurs

Boston — PBS television will air "The War Widow," a lesbian love story at 9pm, check your TV listings.

Waterville, ME — "Growing... Sober and Gay" for those who want to live chemically free life meeting every Thursday, info write: GSG, PO Box 893, Waterville, Maine 04901.

## 11 fri

Boston — Jewish Gay Group forming, 7:30 service, 8:30 meeting, call 262-0179 for info, open to all gay Jewish people.

Cambridge, MA — A benefit concert by the Deadly Nightshade and Blues in the Night for the feminist newsjournal *Sojourner* will be held at the MIT Student Center, 8:30pm, tickets \$3.50 at door, \$3 advance from 100 Flowers, Red Bookstore, and New Words.



## 12 sat

Cambridge, MA — Benefit concert by the Deadly Nightshade and Blues in the Night, this time for the Socialist Republic of Vietnam through American Friends Service Committee, 8:30pm, MIT Student Center, tickets same as Fri. 11.

Boston — "Queen of Hearts" disco dance for lesbian recovering alcoholics and friends at Old West Church, 131 Cambridge St. 8pm, \$2.

Boston — Dignity presents third annual Mardi Gras at Paulist Center, 5 Park St., 9pm — 1am, \$3 cover includes drink, door prizes, costume contest, for women and men.

## 13 sun

Boston — DOB outing for lesbians to "Where's Boston?," assemble 2pm at DOB, 419 Boylston St., rm 323, show costs \$2.25.

## 14 mon

BOSTON — WGBH, Channel 2 will air the lesbian love story "The War Widow" at 11 pm.

## 15 tues

Boston — Daughters of Bilitis social evening for women to get acquainted, refreshments, conversation and/or games, 7:30pm, 419 Boylston St., rm 323.

NYC — West Side Discussion Group panel on gay legal issues, panelists from Lambda Legal Defense and Mattachine, 37 Ninth Ave., 8:30pm, \$2, refreshments served.

## 16 wed

Boston — Benefit for GCN at Together's Stage Door Cafe, Boylston Place (across from Common), 2-6pm, haircuts by Twig and Frank.



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